

Academy of Visual Arts
Bachelor of Arts (Hons) in Visual Arts Programme

VART3326 Hong Kong Arts

No. of units: 3

Pre-requisite: VART2305 Art in the 20th Century I

Duration: 39 hours

Clusters: Chinese Art Studies (2012 Intake) / Drawing & Painting OR Chinese Arts (2014 intake an onwards)

I.1. Course Description & Rationale:

Every place has its own story/stories that can be narrated, illustrated and represented creatively through visual arts if not in words. This course attempts to tell the many stories of Hong Kong by looking at examples of local art works, including painting, sculpture, cartoons, photography and architecture that are produced from the early 19th century to the present day, as a way to outline the character and history of the place. With the supplement of texts and documentaries, students will learn from the visual examples how Hong Kong transformed from a small fishing village to a metropolis city of over seven million people; or from a British colony to be a part of the People Republic of China nowadays.

Alternately, the socio-political changes, technology development, education reform, cultural interaction of a place can also influence the production of works of art, in terms of style, medium and meaning. The search for identity before the return of sovereignty before 1997, for example, triggered off a substantial amount of art creation on the issue on Hong Kong identity.

The course will adopt a multi-disciplinary approach in reading stories of Hong Kong, not solely from the view points of visual arts, but also sociology, history, cultural studies, geography, and/or literature, whichever can bring new insight to enhance our understanding on the topics. The opportunity to study original works of art, either from museum or private collection, enables students to make direct encounter with the history of the place, which will ultimately inspire their thoughts and interpretation of the subject of Hong Kong.

I.2. Course Content:

No.		Hours	%
1.	Hong Kong: Historical Pictures and the 19 th Century Social environment	4	10.3
2.	Commercial Art in and from Hong Kong	5	12.8
3.	Hong Kong Landscape and the Spread of Western Art	6	15.4
4.	Influence of Chinese Traditional Arts	6	15.4
5.	The Making of the Concept of “Hong Kong” in the 1970s	6	15.4
6.	Economic Growth and Commercialisation	6	15.4
7.	In Search of Identity	6	15.4
		39	100

I.3. Intended Course Learning Outcomes (CILOs):

Upon successful completion of this course, students should be able to:

No.	Intended Course Learning Outcomes (CILOs)
1.	Evaluate the varying context of Hong Kong art and culture;
2.	Identify cultural changes in Hong Kong with a local and global perspectives;
3.	Independently and critically appreciate arts in Hong Kong;
4.	Critically examine issues and discourses for further researches and studies; and
5.	Adhere to standards of professional practice and ethos.

* More may be added.

I.4.

I.5. Alignment of CILOs with PILOs:

Learning Outcomes	<i>Please indicate alignment by checking ‘√’ the appropriate box</i>					
	CILO1	CILO2	CILO3	CILO4	CILO5	CILO6
PILO1.1	√	√				
PILO1.2						
PILO2.1				√		
PILO2.2						
PILO2.3	√	√	√			

PILO3.1					✓	
PILO3.2					✓	

* There may not be 6 CILOs, in which case, just leave columns empty.

I.6. Alignment of Teaching and Learning Activities with CILOs:

No.	Teaching and Learning Activities	CILOs	Hours
1.	Lectures to discuss the development of art in Hong Kong	1, 2, 3, 5	18
2.	Small group discussions to focus on specific topics so that students can have an in depth understanding.	4, 5	9
3.	Field trips to museums and art galleries	3, 4, 5	6
4.	Group presentations as a way to enhance students' knowledge in selected topics.	1-5	6

*More may be added.

I.7. Assessment:

No.	Assessment Methods/Activities	Weighting	Alignment with CILOs
1.	Research presentations: Students will work on selected topics about Hong Kong art. Assessment will be made on the research skills and processes, presentation and also response to peer enquiries.	30%	3, 4, 5
2.	Written Report: Students will write a report based on their research and presentations as a way to demonstrate their research outcomes and understanding on the topics.	40%	1, 2, 3, 4
3.	Professional Attitude: Professional Attitude does not necessarily define its own learning outcomes, but takes a look at 'how' the other, non-attitudinal outcomes are achieved. Assessment will always be based on direct personal contact with the student. Assessment methods include personal conversations – formal and informal –, class observation, individual and group-tutorials, and such like. Assessment evidence is continuously produced through attendance and participation class-records, public presentations, peer-reviews, evaluation of sketchbooks or visual diaries, personal notes of students and teachers, etc. For more information, please refer to the BA (Hons) in Visual	30%	5

	Arts' Programme Document.		
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*More may be added.

I.8. References:

Abbas, Ackbar M. *Hong Kong: Culture and the Politics of Disappearance*. Minneapolis: University of Minnesota Press, 1997.

Cheng Guan Zhong 陳冠中. Shihou, bentu wenhuazhi 事後，本土文化誌. (*Afterwords, writing on local culture.*) Hong Kong: Oxford University Press, 2007.

Chow, Rey. *Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies*. Bloomington and Indianapolis: Indiana University Press, 1995.

Clark, John. *Modern Asian Art*. Sydney, Honolulu: Fine Arts Press, University of Hawaii Press, 1998.

Clarke, David. *Hong Kong Art: Culture and Decolonization*. Hong Kong: Hong Kong University Press, 2001.

Huangfu, Binghui, ed. *Text and Subtext: Contemporary Art and Asian Women*. Singapore: Earl Lu Gallery and Lasalle-SIA College of the Arts, 2000.

Lo, Kwai-Cheung. *Chinese Face/Off: The Transnational Popular Culture of Hong Kong*. Champaign: University of Illinois Press, 2005.

Man, Eva Kit Wah 文潔華. zizhu zhuqun zhi shiwei Xianggang ziyitai nuxing shijue yishu gongzuozhe 自主族群之十位香港新一代女姓視覺藝術工作者 (*Self initiative group: Ten new Hong Kong woman visual artists*). Xianggang 香港: Zhonghua Shuju 中華書局, 2000.

Miki, Roy, ed. *Transporting the Emporium: Hong Kong Art and Writing Through the Ends of Time*. Burnaby: West Coast Line. Simon Fraser University, 1997.

Turner, Matthew. *Made in Hong Kong: a history of export design in Hong Kong, 1900-1960*. Hong Kong: Hong Kong Museum of History, 1986.

Sullivan, Michael. *The meeting of Eastern and Western Art*. Berkeley: University of California Press, 1998.

I.9. Academic Integrity:

Students will endeavour to only claim work that they have actually produced themselves. Claiming the work of others is considered plagiarism, and will be dealt with under the academic policies of the university.

I.10. Health and Safety:

Every effort will be made to comply with the intent of Hong Kong's law or acts and the University's policies to maintain a safe and healthy working environment.

I.11. Final Note:

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.