

Academy of Visual Arts
Bachelor of Arts (Hons) in Visual Arts Programme

VART3375 Arts of Asia

No. of units: 3

Pre-requisite: VART2305 Art in the 20th Century I

Duration: 39 hours

Clusters: Chinese Art Studies (2012 Intake) / Sculpture OR Media Arts (2014 Intake and onwards)

I.1. Course Description & Rationale:

The fundamental aim of this course is to provide students with a broad understanding of Asian art in the 20th century. It will explore the range of arts from Painting, sculpture, architecture, decorative arts, modern and contemporary art. The course will look at art produced in China, Japan, Korea, India, Taiwan, and Southeast Asia, questioning the differences and individuality of the creative product.

The course will further question ideas of national identity in modern and contemporary art and will be used to illustrate the diversity and uniqueness of visual art and culture in these countries.

We will examine the cultural interaction through which the production, trading and consumption of art and the course will actively encourage students to investigate the individual characteristics of visual arts of different countries and cultures, it attempts to enhance student's understanding of the visual arts in the scope of Asia.

To understand any culture it is necessary to study the arts from that culture and how they interrelate with historical, geographical, religious and philosophical factors. The Arts of Asia make tangible and visible the beliefs, which have guided the various civilizations of the continent

I.2. Course Content:

No.		Hours	%
1.	Introduction to the Development of the Arts in Asia	6	15.4
2.	Definition and Concept of "Asian Art"	9	23
3.	Art, Politics and Religions in Asia	9	23
4.	Asia and Modern Art	9	23
5.	Cultural Interplay between and beyond Asian Art	6	15.4
		39	100

I.3. Intended Course Learning Outcomes (CILOs):

Upon successful completion of this course, students should be able to:

No.	Intended Course Learning Outcomes (CILOs)
1.	Critically analyse key concepts of art and culture in Asia through major artistic styles and development in the region;
2.	Investigate the multiplicity of the arts of Asia, historical and contemporary, and their importance to the Asian;
3.	Discuss the art and cultural interaction amongst Asian countries;
4.	Demonstrate critical and analytical skills in selecting appropriate research materials and methods;
5.	Reflect upon the affect and effect of the contemporary arts in the Asian context; and
6.	Adhere to standards of professional practice and ethos.

** More may be added.*

I.4. Alignment of CILOs with PILOs:

Learning Outcomes	<i>Please indicate alignment by checking '✓' the appropriate box</i>					
	CILO1	CILO2	CILO3	CILO4	CILO5	CILO6
PILO1.1	✓	✓	✓			
PILO1.2						
PILO2.1					✓	
PILO2.2						
PILO2.3				✓		
PILO3.1						✓
PILO3.2						✓

** There may not be 6 CILOs, in which case, just leave columns empty.*

I.5. Alignment of Teaching and Learning Activities with CILOs:

No.	Teaching and Learning Activities	CILO	Hours
1.	Lectures to discuss the development and various concepts of art in Asia, with particular focus on major art centres including China, Japan, India and the Southeast Asia where dominant art forms or styles in each places will be investigated.	1, 2, 3, 6	18
2.	Class activities like small group discussions to focus on specific topics such as art movements, styles, trends, patronages in Asia so that students can have an in depth understanding on these issues.	4, 5, 6	9
3.	Field trips to museums and art galleries to study original works of art as to gain a direct experience in the subjects.	1, 2, 3, 6	6

4.	Group presentation as a way to enhance student's knowledge as well as to encourage discussions and reviews in selected topics.	1–6	6
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**More may be added.*

I.6. Assessment:

No.	Assessment Methods/Activities	Weighting	Alignment with CIOs
1.	Research Presentations: Students will work on selected topics about Asian art. Assessment will be made on the research skills and processes, presentation and also response to peer enquiries.	30%	3, 4, 5
2.	Written Reports and Critics: Students will write based on their research and presentations as a way to demonstrate their research outcomes and understanding on the topics.	40%	1, 2, 3, 4
3.	Professional Attitude: Professional Attitude does not necessarily define its own learning outcomes, but takes a look at 'how' the other, non-attitudinal outcomes are achieved. Assessment will always be based on direct personal contact with the student. Assessment methods include personal conversations – formal and informal – class observation, individual and group-tutorials, and such like. Assessment evidence is continuously produced through attendance and participation class-records, public presentations, peer-reviews, evaluation of sketchbooks or visual diaries, personal notes of students and teachers, etc. For more information, please refer to the BA (Hons) in Visual Arts' Programme Document.	30%	6

**More may be added.*

I.7. References:

Blair, Sheila, and Jonathan Bloom. *The Art and Architecture of Islam: 1250–1800*. New Haven: Yale University Press, 1994.

Harle, James C. *The Art and Architecture of the Indian Subcontinent*. New Haven: Yale University Press, 1994.

Hutt, Julia. *Understanding Far Eastern Art: a complete guide to the arts of China, Japan and Korea*. Oxford: Phaidon, 1987.

Lee, Sherman. *A History of Far Eastern Art*. New York: Prentice Hall/Abrams, 1994.

Paine, Robert T., and Alexander Soper. *The Art and Architecture of Japan*. New Haven: Yale

University Press, 1981.

Rawson, Jessica. *The British Museum Book of Chinese Art*. London: British Museum Press, 1992.

Rawson, Philip S. *The Art of Southeast Asia: Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali*. London: Thames & Hudson, 1993.

Sullivan, Michael. *The Arts of China*. Berkeley: University of California Press, 1984.

Terada, Teru. *Japanese Art in World Perspective*. New York: Weatherhill, 1976.

Turner, Caroline. *Tradition and Change: Contemporary Art of Asia and the Pacific*. Brisbane: University of Queensland Press, 1993.

I.8. Academic Integrity:

Students will endeavour to only claim work that they have actually produced themselves. Claiming the work of others is considered plagiarism, and will be dealt with under the academic policies of the university.

I.9. Health and Safety:

Every effort will be made to comply with the intent of Hong Kong's law or acts and the University's policies to maintain a safe and healthy working environment.

I.10. Final Note:

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.