

Academy of Visual Arts
Bachelor of Arts (Hons) in Visual Arts Programme

VART3105 Further Studies in Studio and Media Arts (Drawing & Painting)/

VART3106 Further Studies in Studio and Media Arts (Chinese Arts)/

VART3107 Further Studies in Studio and Media Arts (Media Arts)/

VART3195 Further Studies in Studio and Media Arts (Sculpture)/

VART3196 Further Studies in Studio and Media Arts (Body as Interface)

No. of units: 3

Pre-requisite: To be specified by the course instructor, including at least one level 2000 course from the same cluster

Duration: 52 hours

I.1. Course Rationale & Description:

This course aims to provide an opportunity for students to study in-depth selected topics in contemporary issues related to the various creative practices in Studio & Media Arts.

Through examination of theories related to the topic, students will get an initial look at issues in the Studio & Media Arts from an interdisciplinary and cross-cultural perspective. The course will then guide them to integrate various points of view, and to develop their own critical judgment on the topic under study.

Starting on the basis of this initial introduction the course will then aim to investigate through practice different approaches and methodologies to the course topic, and to ultimately connect and integrate them with existing skills and knowledge of course participants. The aim is to develop and practice skills and concepts for students' personal practices in Studio & Media Arts at the current state of the arts.

This course changes subjects/theme regularly; therefore the individual instructor in consultation with the Studio & Media Arts Division will determine the selected topic, to take full advantage of developing research, issues and global developments in the visual arts.

I.2. Course Content:

Two Sample Special Topics:

I. New Artistic Strategies

No.		Hours		%
1.	New Artistic Strategies: Concepts and Practices	8		15.38
2.	Culture and Sustainability	12		23.07
3.	Communities and Contexts	12		23.07
4.	Creative Activism	12		23.07
5.	Practical Skills for New Artistic Strategies	8		15.38
	Total	52		100

II. Medial Extensions

No.		Hours		%
1.	Media Archaeology: the history and theory of medial extensions to human activities	8		15.38
2.	Mediated Perceptions	12		23.07
3.	Virtual Communities	12		23.07
4.	Responsive Environments & Interaction	12		23.07
6.	Practical Skills for Medial Extensions	8		15.38
	Total	52		100

I.3. Intended Course Learning Outcomes (CILOs):

(Please take note of the PILOs for the overall BA programme in the Programme Document.)

Upon successful completion of this course, students should be able to:

No.	Intended Course Learning Outcomes (CILOs)
1.	Explain the historical and theoretical background of the special topic under study;
2.	Demonstrate their own critical thinking about the particular special topic and others related;

3.	Produce creative work in reference to the special topic;
4.	Transfer skills and knowledge back and forth between the special topic under investigation and other areas of their personal interest; and
5.	Adhere to standards of professional practice and ethos.

** More may be added.*

I.4. Alignment of CILOs with PILOs:

Learning Outcomes	Please indicate alignment by checking '✓' the appropriate box					
	CILO1	CILO2	CILO3	CILO4	CILO5	CILO6
PILO1.1	✓					
PILO1.2			✓			
PILO2.1		✓				
PILO2.2			✓	✓		
PILO2.3		✓				
PILO3.1					✓	
PILO3.2					✓	

** There may not be 6 CILOs, in which case, just leave columns empty.*

I.5. Alignment of Teaching and Learning Activities with CILOs:

No.	Teaching and Learning Activities	CILO	Hours
1.	Lectures and presentations with aid of audio-visual media will introduce the history, theories and key issues of the special topic under investigation. Images, objects, videos and/or reading materials will be used in class. Students will be encouraged to interact actively with the instructor and their peers through Q&A sessions and group discussions.	1, 5	8
2.	Tutorials and demonstrations on practices and methodologies related to the special topic will provide students with training in practical creative skills. Students are encouraged to evaluate various outcomes and express their opinions on peers' presentations.	3, 4, 5	4
3.	Studio Exercises: Small and/or medium size creative exercises allow the students to initially explore the possibilities and potentials of newly acquired skills and knowledge.	3, 4, 5	12
4.	Studio Project: A creative project of higher complexity gives students the opportunity to develop and produce a particular piece of work	3, 4, 5	12

	of advanced level.		
5.	Presentations of Creative Outputs: Students present their work-results in class to their peers, who will comment and critique the outcomes.	2, 5	8
6.	Field trips to sites of interest to the topic will be arranged to enable students to experience the physicality and materiality of relevant artefacts, artworks, sites and spaces. Students will fill in feedback forms, evaluating the experience and significance of selected sites.	1, 2, 5	8

**More may be added.*

I.6. Assessment:

No.	Assessment Methods/Activities	Weighting	Alignment with CIOs
1.	Research Papers/Presentations: Each student is required to assess and present his/her research findings on a specific topic falling within the scope of this module. Papers/presentations should include strong arguments, a clear structure, illustrations, footnotes and a bibliography.	10%	1, 2
2.	Studio Exercises: Students will complete a number of small or medium size creative assignments during the course. These are to be developed as a series of work with focuses on the following: - Technical proficiency and craftsmanship; - Technical quality of submitted work; - Relevance to class-assignments.	30%	3, 4
3.	Studio Project: Students will complete one complex studio assignment, which will be assessed with focuses on: - Originality and creativity in problem solving; - Demonstration of independent thinking, problem solving and conceptual development capabilities; - Integration with students' personal creative practice.	30%	3, 4
4.	Professional Attitude: Professional Attitude does not necessarily define its own learning outcomes, but takes a look at 'how' the other, non-attitudinal outcomes are achieved. Assessment will always be based on direct personal contact with the student. Assessment methods include personal conversations – formal and informal –, class observation, individual and group-tutorials, and such like. Assessment evidence is continuously produced	30%	5

	<p>through attendance and participation class-records, public presentations, peer-reviews, evaluation of sketchbooks or visual diaries, personal notes of students and teachers, etc.</p> <p>For more information, please refer to the BA (Hons) in Visual Arts' Programme Document.</p>		
--	--	--	--

**More may be added.*

I.7. References:

The course instructor will provide references during the introduction of the course.

I.8. Academic Integrity:

Students will endeavour to only claim work that they have actually produced themselves. Claiming the work of others is considered plagiarism, and will be dealt with under the academic policies of the university.

I.9. Health and Safety:

Every effort will be made to comply with the intent of Hong Kong's law or acts and the University's policies to maintain a safe and healthy working environment.

I.10. Final Note:

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.