

Academy of Visual Arts
Bachelor of Arts (Hons) in Visual Arts Programme

VART4055 Honours Project

Pre-requisite: Year III standing

I.1. Course Description & Rationale:

The Honours Project provides a keystone experience for the student in his final year in the BA (Hons) in Visual Arts-programme. It gives the student an opportunity to prove his capability of solving independently and self-reliantly a self-generated assignment in the work-field of the Visual Arts. He will apply the concepts and skills gained on the programme to the investigation. In successfully doing so the student will meet academic and creative standards that allow the Academy to confer the BA (Hons) in Visual Arts Degree on him.

The Honours Project has to be completed by all students during their final term of study in the BA (Hons) Visual Arts-programme. To increase students' performance during the development of their Honours Project, and as preparation for their careers after graduation the Honours Project includes a series of required workshops.

Details concerning the Honours Project are provided in the Honours Project Regulations.

I.2. Course Content:

No.		Hours		%
1.	Student-specific self-generated topic and assignments	78		100
		78		100

I.3. Intended Course Learning Outcomes (CILOs):

(Please take note of the PILOs for the overall BA programme in the Programme Document.)

Upon successful completion of this course, students should be able to:

No	Intended Course Learning Outcomes (CILOs)
1.	Perform cross-disciplined research in theme-based study;
2.	Develop and apply cross-media creative approaches for their personal creative practice;
3.	Produce a creative work of complex, multi-levelled meaning to a self-generated topic within the course's thematic framework;

4.	Critically review their personal creative practice in relation to the scope of the Visual Arts in our time;
5.	Execute effective project management and teamwork skills, including the comprehensive documentation and presentation of their creative work; and
6.	Adhere to standards of professional practice and ethos.

** More may be added.*

I.4. Alignment of CILOs with PILOs:

Learning Outcomes	Please indicate alignment by checking 'v' the appropriate box					
	CILO1	CILO2	CILO3	CILO4	CILO5	CILO6
PILO1.1						
PILO1.2						
PILO2.1	✓					
PILO2.2		✓	✓			
PILO2.3				✓		
PILO3.1					✓	✓
PILO3.2						✓

** There may not be 6 CILOs, in which case, just leave columns empty.*

I.5. Alignment of Teaching and Learning Activities with CILOs:

No	Teaching and Learning Activities	CILO	Hours
1.	Independent study The student is expected to conduct his research independently. This includes generating his personal project, distinguishing potential solutions, experimentation and evaluation of results as well as managing his own time and workflow.	1-6	70
2.	Tutorials Tutorials allow the participants to meet with their supervisor(s) individually to discuss specific issues and problems of their Honours Project.	1, 2, 3, 4, 6	6
3.	Presentations and critiques One major occasion for presentation. During presentations and critiques students present their achievements to a staff panel, explaining and defending it against critique.	1-6	2

**More may be added.*

I.6. Assessment:

No	Assessment Methods/Activities	Weighting	Alignment with CIOs
1.	<p>Honours Project</p> <p>The Honours Project will usually be a creative work from the context of one of AVA's concentrations on offer. The exact nature of the piece as well as its medium and the tools or technology used to create it are not pre-determined and may vary according to the assignment.</p>	60%	1–6
2.	<p>Documentation</p> <p>The documentation is a (usually) written, analytical account of the creative process the student went through during the realisation of the creative work. The documentation part of the Honours Project should provide information on issues such as research, sketches, studies as well as developing processes, and how they relate to the finished project.</p> <p>The documentation will be no shorter than 20 pages and should be adequately presented.</p>	20%	1–6
3.	<p>Presentation</p> <p>The final presentation of the Honours Project consists of two parts:</p> <ul style="list-style-type: none"> - A exhibition-ready display of the finished outcome of the Honours Project at a specified location on campus; - An oral presentation of the work, potentially accompanied by audio-visual media, of no less than 15 minutes and no more than 30 minutes, followed by a question-answer-session of a maximum of 30 min. <p>In the first part of the oral presentation, the student will describe his approach to the assignment, introduce the outcome of the work, and may offer other explanatory information about it. In the second part of the oral presentation the examination panel members give comments and/or ask questions on the work and its documentation. The student gets the opportunity to respond immediately and defend his achievements.</p>	20%	1–6

**More may be added.*

I.7. References (*up to 10 books*):

None.

I.8. Academic Integrity:

Students will endeavour to only claim work that they have actually produced themselves. Claiming the work of others is considered plagiarism, and will be dealt with under the academic policies of the university.

I.9. Health and Safety:

Every effort will be made to comply with the intent of Hong Kong's law or acts and the University's policies to maintain a safe and healthy working environment.

I.10. Final Note:

The instructor reserves the right to modify the class and the syllabus or the schedule to adjust to the dynamics of the particular group or to take advantage of opportunities that may arise.